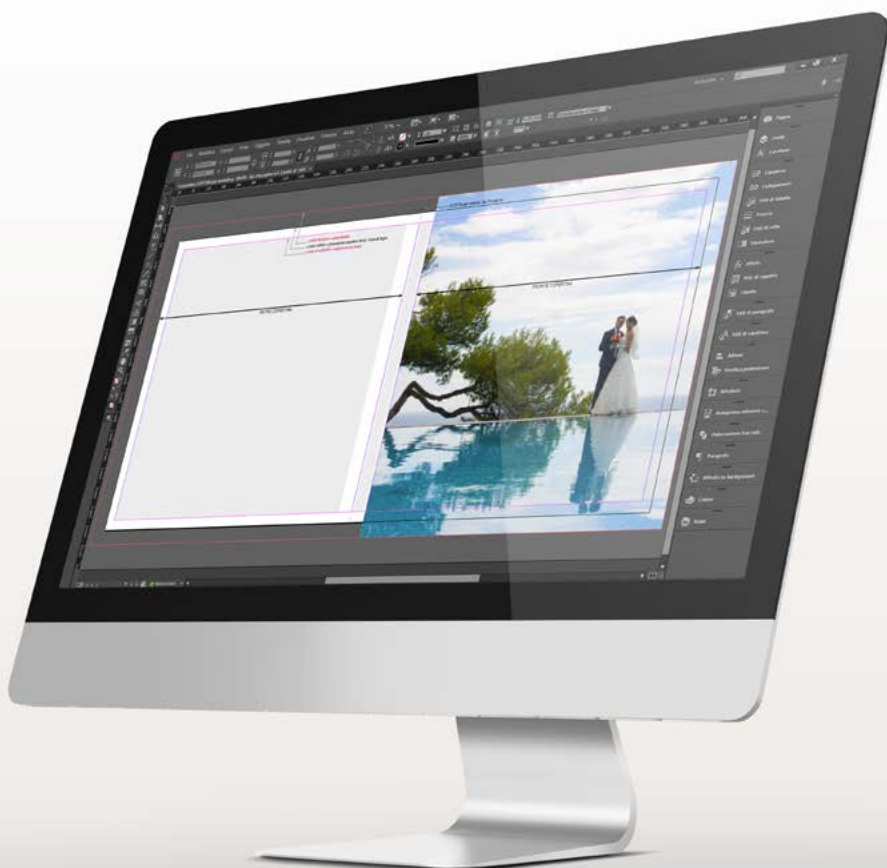


GUIDE

InDesign® Template

v2



ilfotoa/bum

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N.B.: older versions of InDesign

N.B.: the templates can be opened (by opening the .indd files found in each folder) up to version CS4. There are no templates available for earlier versions.

Download preset to create a PDF suitable for our printing systems

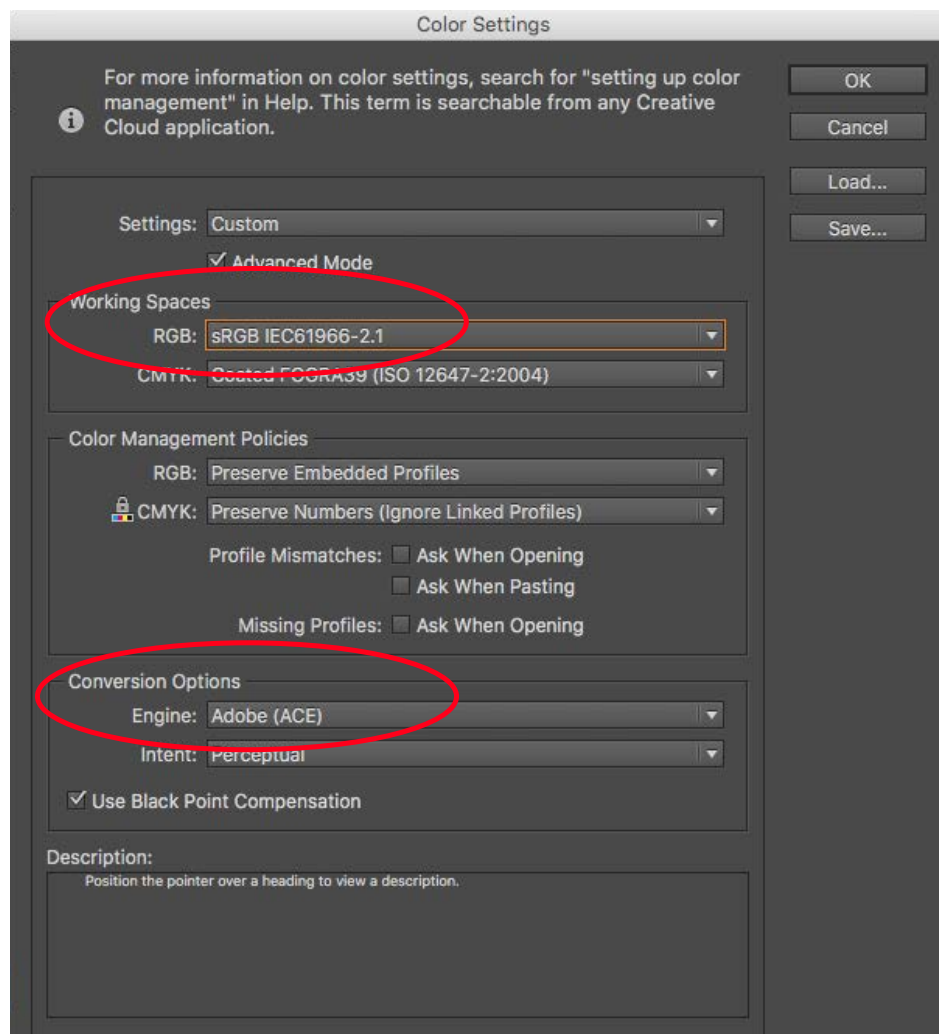
Send the compressed file of the layout

Setting the colour profile

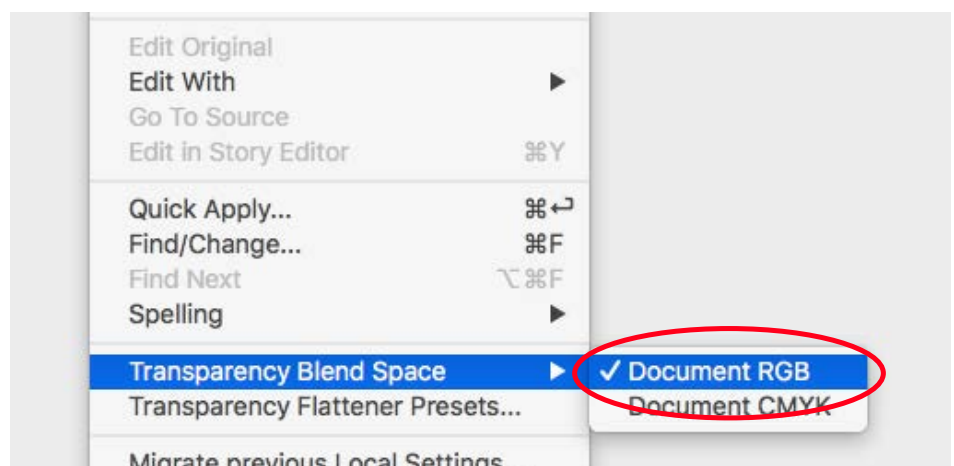
The reference profile for all the prints in our laboratory is sRGB and it must be used as workspace in all the applications that allow it (Photoshop, Lightroom, InDesign, etc.) for a perfect match between (calibrated) monitor view and print.

Setting the workspace in InDesign

The Colour Settings panel (menu: 'Edit' > 'Colour settings') in InDesign must be set as shown in the screen below. This way we will be able to read your photographs correctly and to reproduce them as faithfully as possible on all the printers in our laboratory.



If you wish to apply transparency effects to the layout, it is important to set the transparency blend space on "RGB document", so as to avoid printing problems.



Personalisation of cover

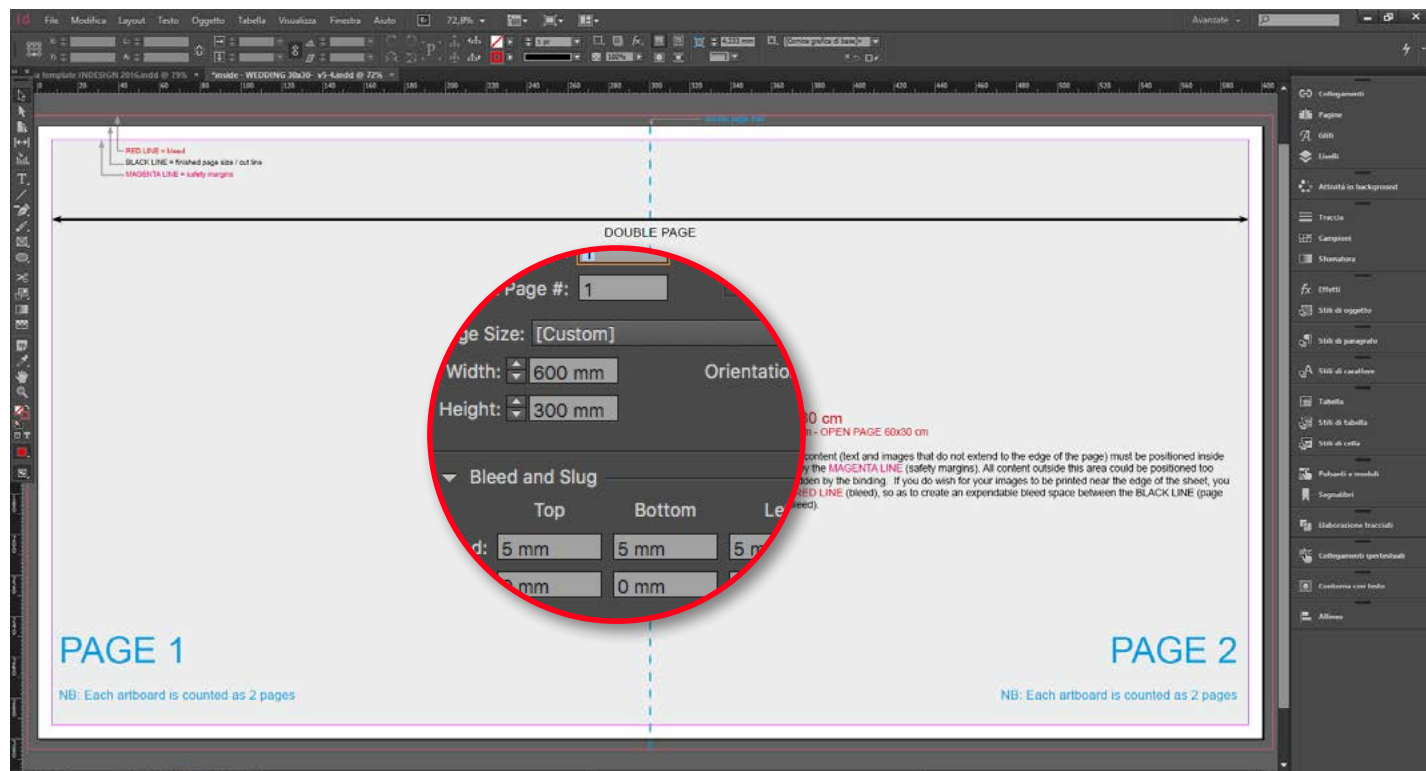
The insertion of the text, the choice of logo to be engraved and the colour of the cover can be carried out only during the purchase phase.



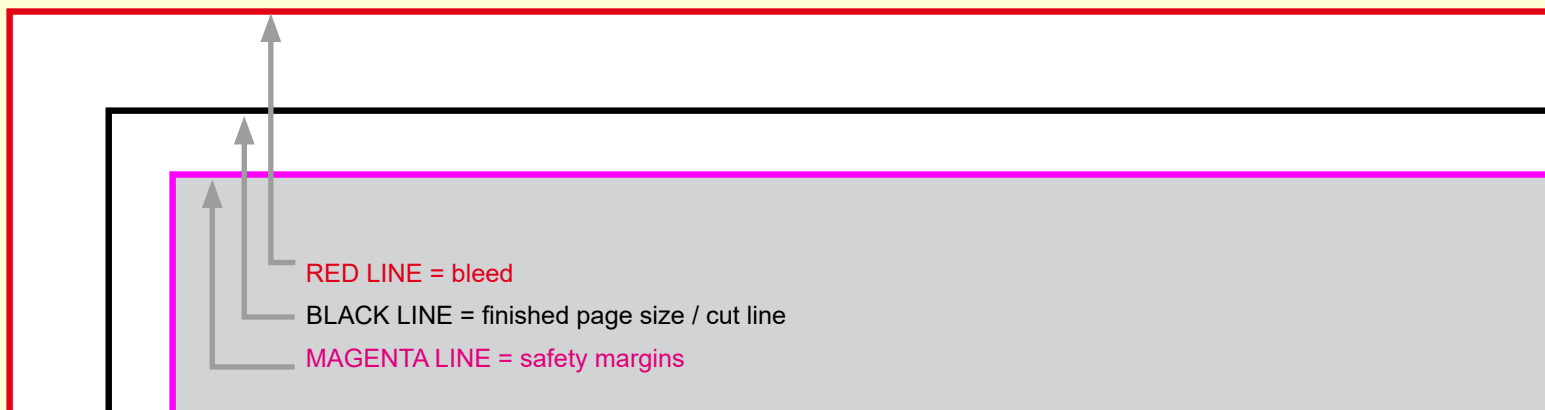
How to start designing the layout with InDesign

The size of the worksheet corresponds exactly to the chosen model, with a 5mm bleed space on the document.

Please note: To obtain a correct file for printing, please do change the preset values set of the document.

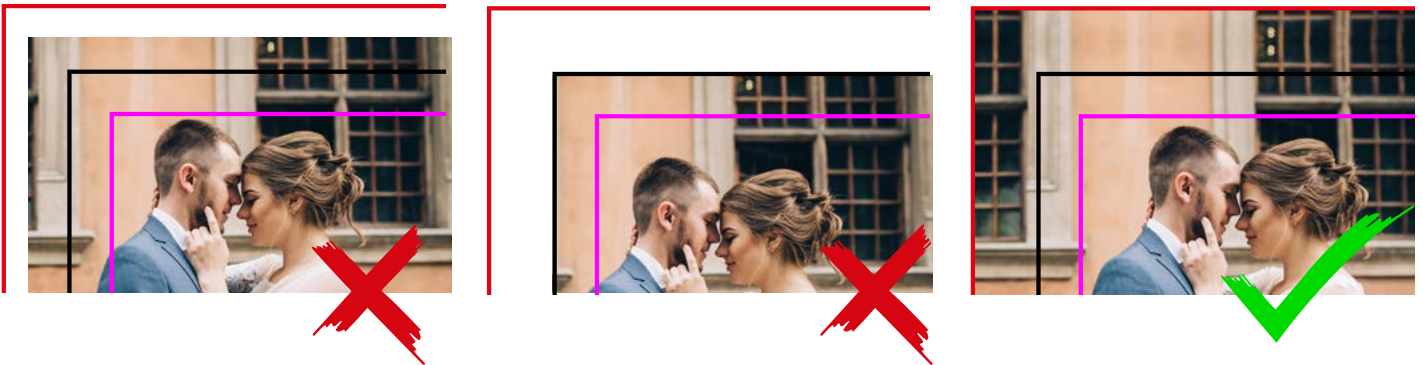


All our templates include guide lines for the correct positioning of photos and text. It is very important to adhere to these margins in order to avoid white borders or cropped images. All relevant content (text and images that do not extend to the edge of the page) must be positioned inside the **MAGENTA LINE (safety margins)**. All content outside this area could be positioned too close to the cut or be hidden by the binding. If you do wish for your images to be printed near the edge of the sheet, you must drag them to the **RED LINE (bleed)**, so as to create an expendable bleed space between the **BLACK LINE (page cut)** and the **RED LINE (bleed)**.

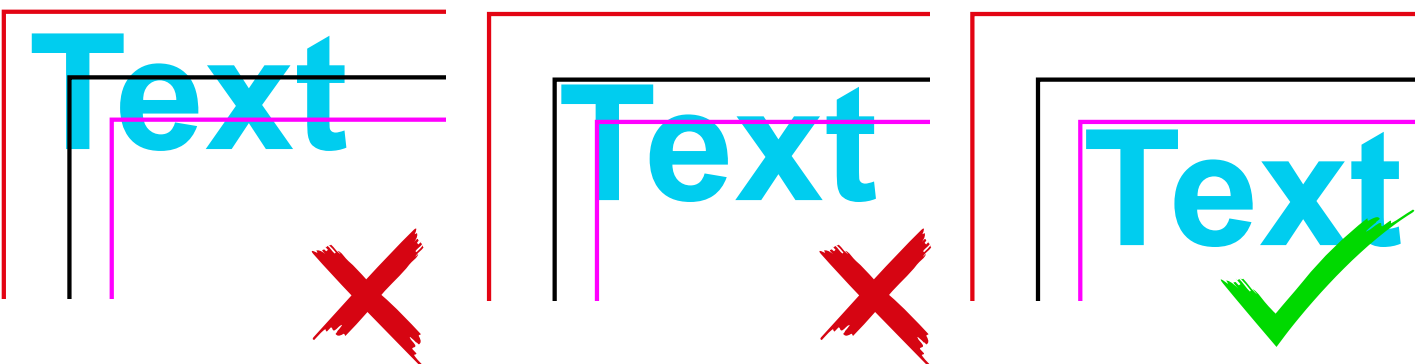


Positioning images and text correctly

BLEED - The edge of the photo must not be positioned flush with the black line, or between the black and red lines. The photo must cover all the spaces up to the red border.



SAFETY MARGINS - To avoid cropping important parts of the photo it is important to keep the subject (text and photo) within the safety margins and NOT go over or keep flush with the cut line (BLACK LINE).



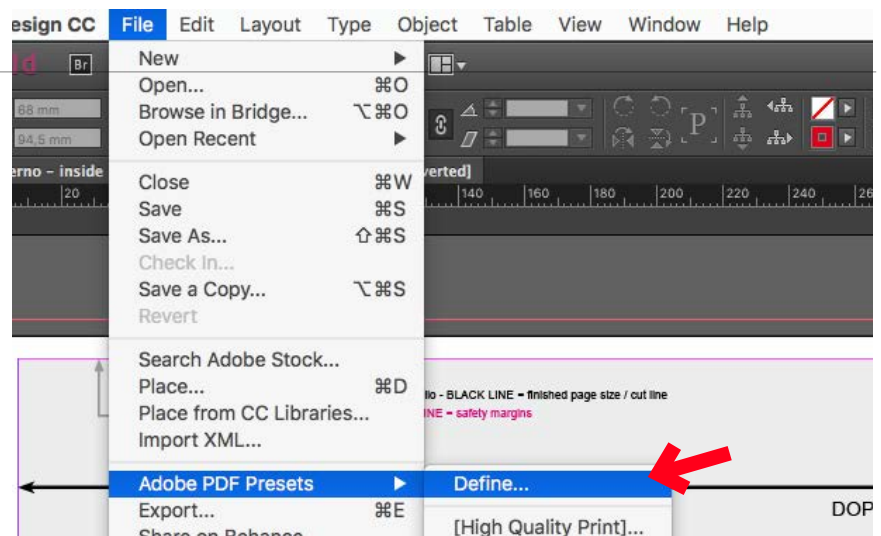
Exporting and sending the project

Once the layout is complete, PDFs of all the necessary documents must be created (inside pages, cover of the main album, cover of parents pack - if selected) by using our PDF export preset, which can be downloaded at this link:

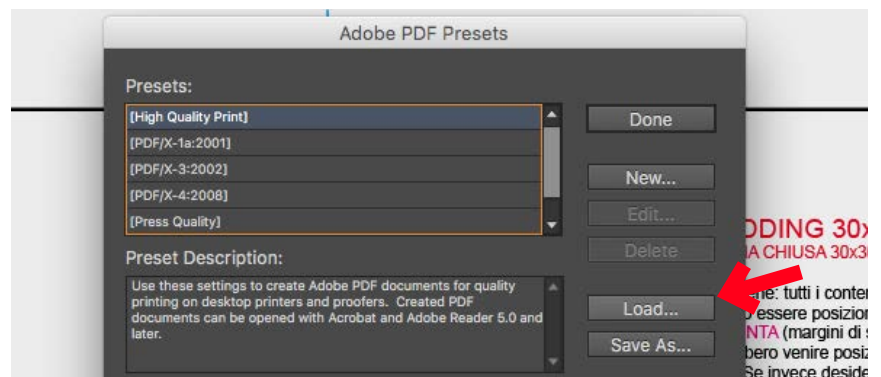
Download preset to create a PDF suitable for our printing systems

Install the preset

Open InDesign, select “File” > “Adobe PDF Presets” > “Define...”

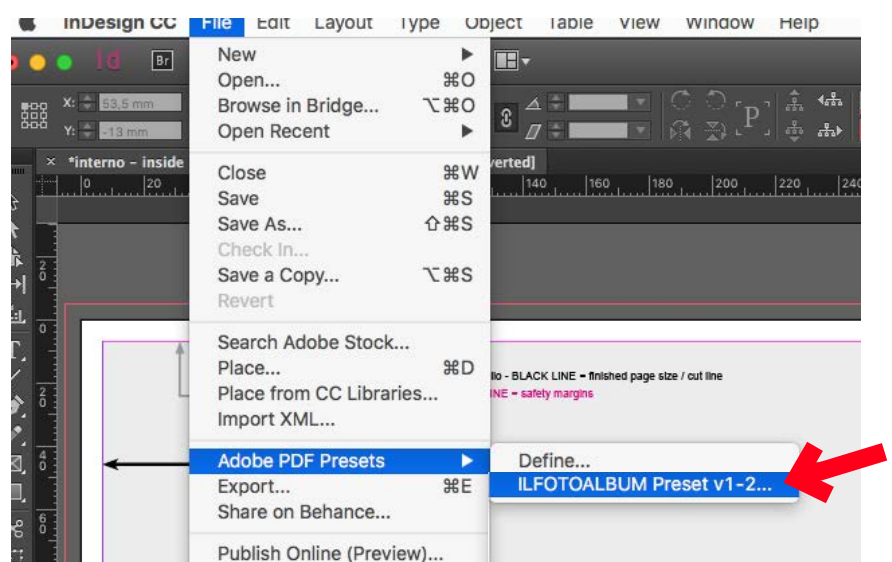


Select “Upload” in the Adobe PDF Presets window and select the ILFOTOALBUM preset file.



Once the layout is complete, to create the PDF select “File” > “Adobe PDF Presets” > “ILFOTOALBUM preset...”

N.B.: do not change any items in the export options.

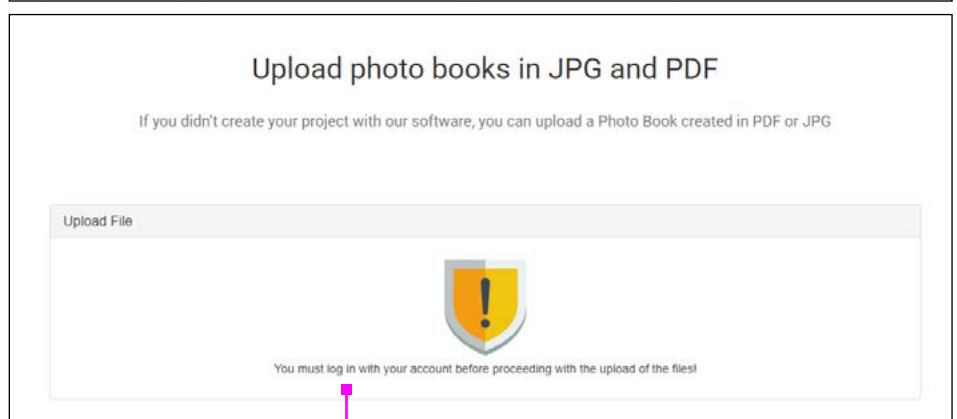
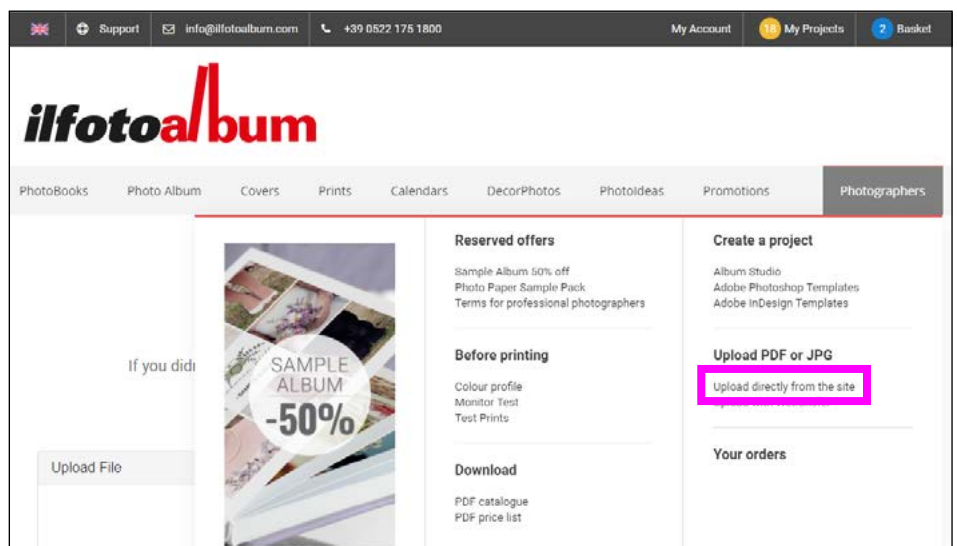


How to send the layout and confirm the purchase

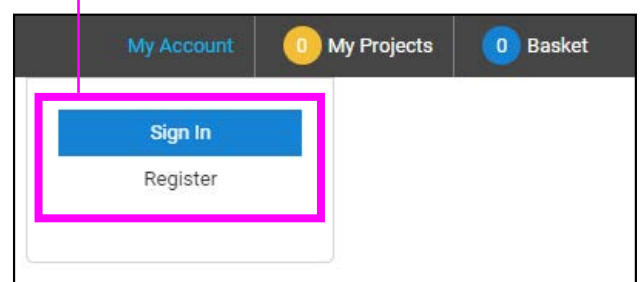
Create a compressed folder (zip file) containing all the PDFs exported with our preset (inside pages, cover, etc.)

Send the compressed file of the layout

Or on our website
www.ilfotoalbum.com in the
Photographers menu select **Upload**
directly from the site



*If you have not yet accessed,
 Access with your data or
 Register*



Upload photo books in JPG and PDF

If you didn't create your project with our software, you can upload a Photo Book created in PDF or JPG

Upload File

Send compressed files up to 2GB

Product

DIGITAL Wedding 20,5x29 - copertina BASIC

Number of single sides

Number of single sides

Name

Name

Email

Email

Telephone

Telephone

Start File Transfer

Add the compressed file

Complete the fields and make the transfer

Once you have completed the uploading select **Checkout**

Project added to basket.

Add more products

Checkout

Or add other projects to the trolley to complete the multiple purchase of a number of products.



My Account

18 My Projects

2 Basket

2

Empty Basket

DIGITAL Wedding 20,5x29 - copertina EDITOR

1518016981_Clouds_Mix.zip

×

Unique 30x30 cm

1518016994_Clouds_Mix.zip

×

Checkout

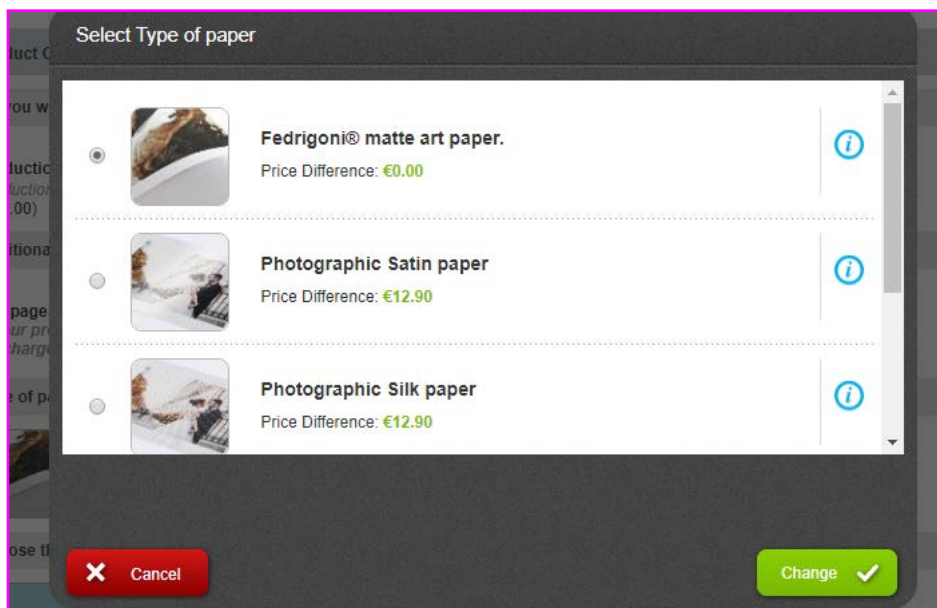
Optional choices

In order to access the product configuration interface you need to enter your personal data or register if you are a new user.

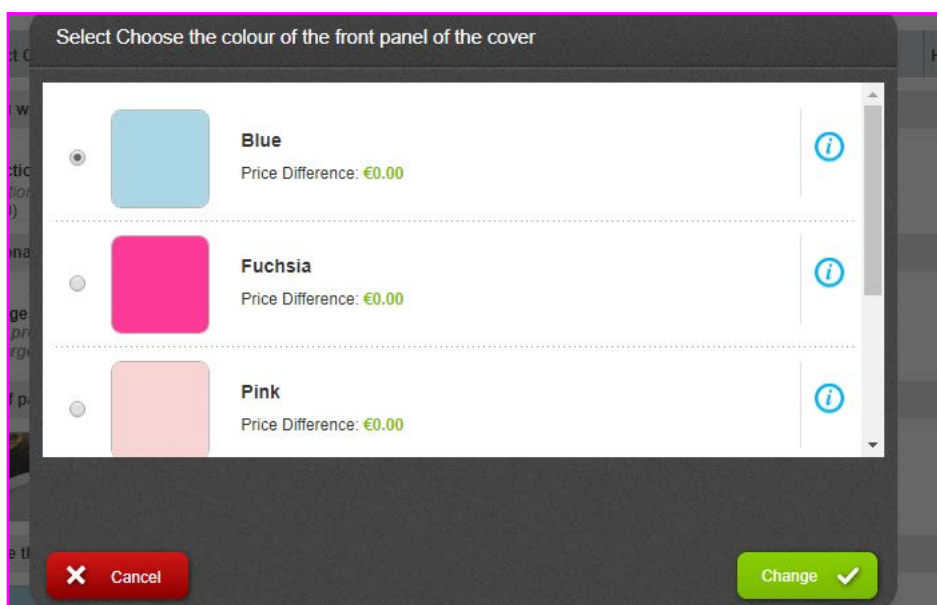
Selection of the type of paper, cover, cases, parents pack, etc.

The optional choices differ from product to product. Clicking on "change" will open a selection window showing all the available choices for that product. In this section you can add the parents pack or witnesses pack to your order.

Select the type of paper for the inside pages of your photo album



Choose the colour of the front panel







Choose the type of debossing for engraving the logo

Choose the type of debossing for engraving the logo


Natural debossing

Change

Select Choose the type of debossing for engraving the logo


	Natural debossing Price Difference: €0.00	
	Debossing + White sheet Price Difference: €0.00	

Cancel
Change

Customize the cover design

Complete the fields shown below

Customize the cover design









1 Logo
 Complete the fields shown below

Change

Customise your option

Insert the name
Maximum 20 characters *

Select Customize the cover design

	1 Logo Price Difference: €0.00	
	2 Logo Price Difference: €0.00	
	3 Logo Price Difference: €0.00	

Cancel
Change

Guest album Exclusive o Photoflat

Exclusive Guest album

Inside printed in digital offset on 200-gram paper. Softcover, with cut at the centre. Cover completely coated in natural cotton with Salt and Pepper texture.

Exclusive Guest album - Taken from the layout of your main album



Exclusive Guest album - 2 copies

Inside printed in digital offset on 200-gram paper. Softcover, with cut at the centre. Cover completely coated in natural cotton with Salt and Pepper texture.

Change

Photoflat guest album

Inside printed in digital offset on Fedrogoni matte art paper. Cover completely coated in natural cotton with Salt and Pepper texture. Same binding as the main Album (with panoramic 180° opening).

Guest album Photoflat - Taken from the layout of your main album



Photoflat guest album - 2 copies

Inside printed in digital offset on Fedrogoni matte art paper. Cover completely coated in natural cotton with Salt and Pepper texture. Same binding as the main Album (with panoramic 180° opening).

Change

Selection of the shipping method

Next, you select your shipping address.

Please note: The option of payment upon delivery can be selected in the shipping method section, and not in the payment method section.

Selection of the payment method

Lastly, before confirming the order you need to select the payment method. In this page you can also enter any discount codes to take advantage of current promotions and your VAT number to request an invoice.